

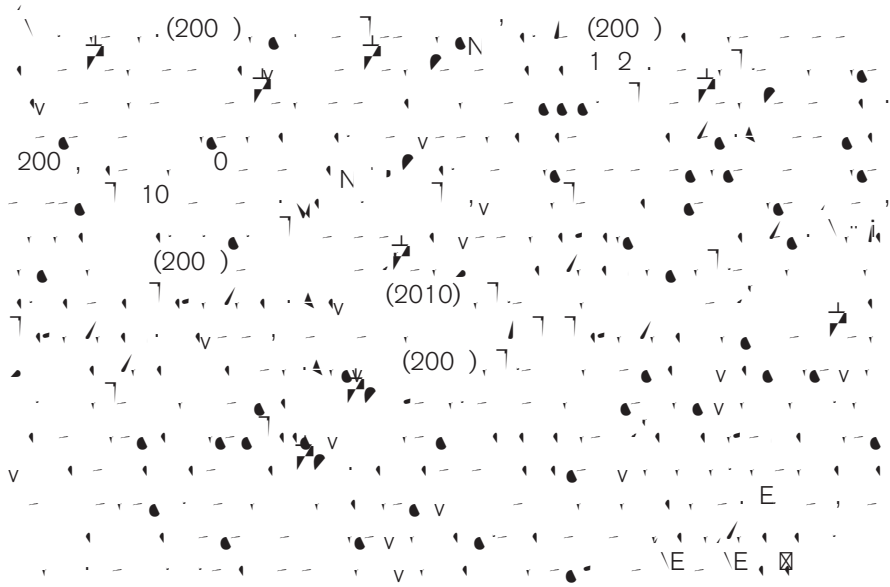
3

1

2

3^f





E₁, E₂, E₃, E₄, E₅, E₆, E₇, E₈, E₉, E₁₀, E₁₁, E₁₂, E₁₃, E₁₄, E₁₅, E₁₆, E₁₇, E₁₈, E₁₉, E₂₀, E₂₁, E₂₂, E₂₃, E₂₄, E₂₅, E₂₆, E₂₇, E₂₈, E₂₉, E₃₀, E₃₁, E₃₂, E₃₃, E₃₄, E₃₅, E₃₆, E₃₇, E₃₈, E₃₉, E₄₀, E₄₁, E₄₂, E₄₃, E₄₄, E₄₅, E₄₆, E₄₇, E₄₈, E₄₉, E₅₀, E₅₁, E₅₂, E₅₃, E₅₄, E₅₅, E₅₆, E₅₇, E₅₈, E₅₉, E₆₀, E₆₁, E₆₂, E₆₃, E₆₄, E₆₅, E₆₆, E₆₇, E₆₈, E₆₉, E₇₀, E₇₁, E₇₂, E₇₃, E₇₄, E₇₅, E₇₆, E₇₇, E₇₈, E₇₉, E₈₀, E₈₁, E₈₂, E₈₃, E₈₄, E₈₅, E₈₆, E₈₇, E₈₈, E₈₉, E₉₀, E₉₁, E₉₂, E₉₃, E₉₄, E₉₅, E₉₆, E₉₇, E₉₈, E₉₉, E₁₀₀

Tab 3.1

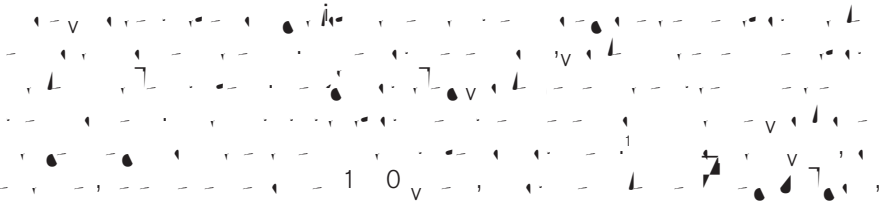
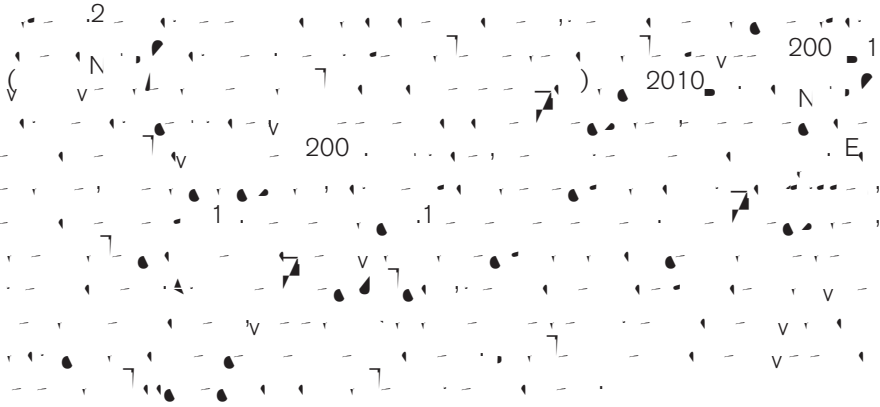
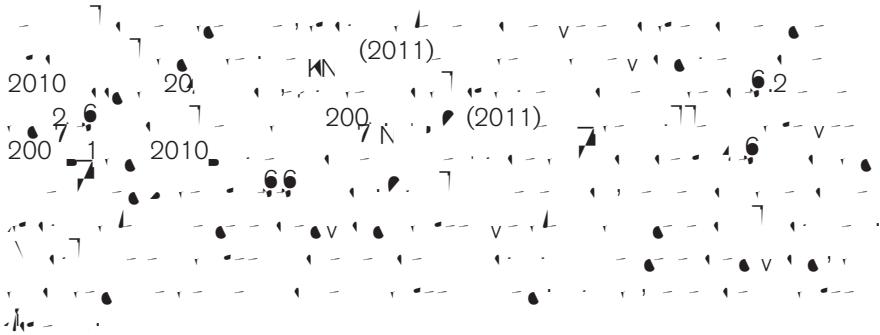
f

f

	\$	f
	##!= 0)	##!= 0 # #=-
	0.0	1.6
	0.0	1.7
	2.0	.1
	0.0	7.
	0.0	4.
	1.1	7
	1	1.2
	2	0.
		0.
	12	0.
	.2	0.
	9	0.0
	0	0.
	7	0.
	9	1.2
	.1	1.
		1.
		1.
	2	1.
	2	2.
	7	2.
	7	.
	10.1	.
	9	.
		4
		4.1
	6	4.
	7	4.4
		6.
	7	7.2
	11.	11.0
	12.1	11.1

\$ N ... E ... 200 ... 200 ... 2010

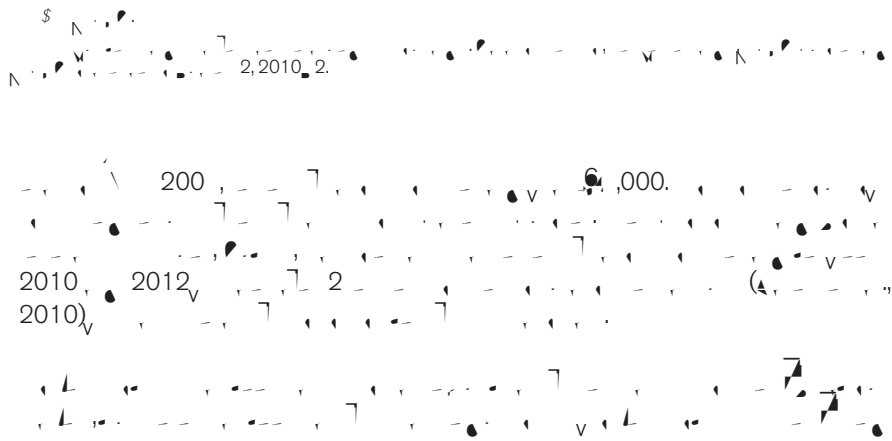
1



Tab 3.2

f

	% &		>		&		/	
	#	-\$	#	-\$	#	-\$	#	-\$
	11,2	1	4	4.0	4	1	1	4.4
	,1		1	2	1	1	16	7.0
				0.	2		7	2.
	7		4	4	14		7	.1
	7			0.	7	1	0	.0
	27	26		.0	21	11	11	.0
	27		4	0.6	14	1	11	0
					24	6	4	2
		4	4	6	2	7	1	1
		0	7	10	2	7	22	24
			1	0.	6	6	1	
	7	0		2.2	12			1
	1,4	2	2	1.	2		1	1
	22		2	1.6	1,	6	10	4
	2,	6	0	0.	0		7	2
	2,	120	1,0	6	7	7	2	7
			1,7	4	2,	7	6	7
		4	4	0.	2,	6	6	7
	2,1	2	2	1.2	1	4		4
	24	00	1	0.	2		2	14
	16	1		6	16	2	26	1
		0	21	6	6	0	1	2
	2,	4	4	6	6		10	2
	1	4	7	1,4	6	4	2,	01
			11	26	7	0		2
			11	24		210		2
	2,	14		16	2,	7	1	2
	2,	2	1	0.	24	4		4
	1	2	2		1	6	6	12
	1	14	2,121	14	14	1		2
	27	2	7	0	22,2	7	4	6
	7	02	7	6	2,		7	1



The image shows a single staff of handwritten musical notation. The notation consists of a series of notes and rests connected by a dashed line. There are several annotations in black ink:

- At the top left, there is a small upward-pointing arrow.
- Below the first few notes, there are small 'v' marks.
- Between the first and second measures, there is a bracketed annotation: $.E. (200)$.
- Between the second and third measures, there is another bracketed annotation: $.E. (2010)$.
- At the top right, there is a bracketed annotation: 200.0 .
- Below the fourth measure, there is a bracketed annotation: (2010) .
- Below the fifth measure, there is a bracketed annotation: 200 .
- Below the sixth measure, there is a bracketed annotation: $(, 200$.
- Below the seventh measure, there is a bracketed annotation: $, 200.)$.
- Below the eighth measure, there is a bracketed annotation: (200) .
- Below the ninth measure, there is a bracketed annotation: (2010) .

Tab 3.3

	1 ?	@ 0	@ ;\$% #0	@ A
	27	.	.	.0
	7	7	1.	1.7
	7	7.0	12.0	2.4
	4.	12.2	12.	2.7
	6.1	1.7	16.0	2.2
	6.6	1.	1.6	2.2
	.	16.	2.4	.1
	9.2	1.1	0.	2.2
	.2	1.2	/	2.22
	4.	1.1	6.	.2
	.	1.	1.7	2.20
	4.6	1.4	10.6	.
	.	20.1	26.2	2.2
	.	20.	27.0	2.7
	6.6	20.	20.6	.7
	7.1	21.6	.	.0
	4.	21.	16.7	7
	.0	22.2	6.	2.7
	10.1	2.0	22.	2.2
	.1	2.	7.7	2.4
	.0	2.	7.1	2.
	4.	2.	7.4	.2
	.	26.2	14	2.
	12.2	2.1	.	2.2
	7.0	2.1	6.	2.22
	7.	2.0	7.	1.7
	16.2	.	4.	1.
	11.4	.	2.	2.0
	12.	.	0.6	2.0
	16.6	4.2	6.4	2.7
	1.	2.	.2	2.12
			7	2.0

\$

2010

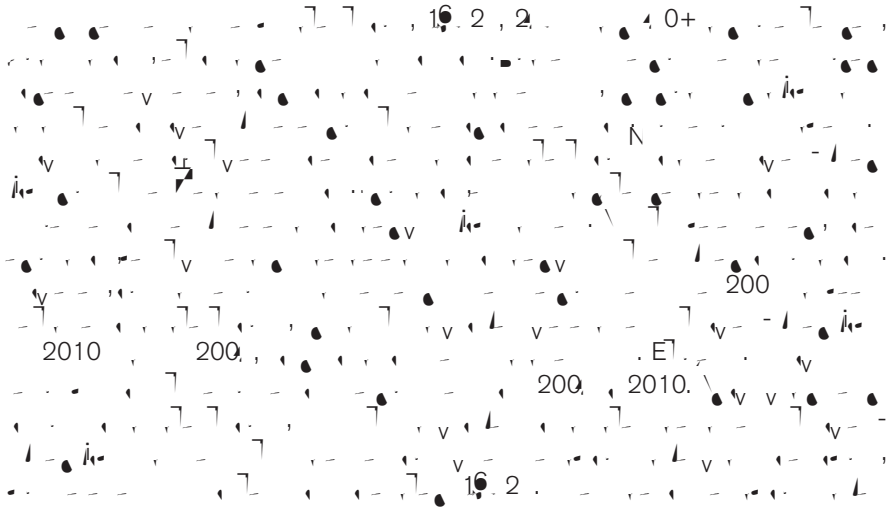
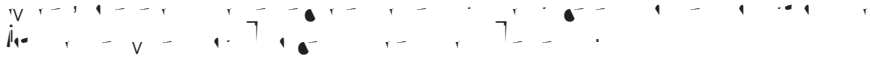


Fig. 3.4

..... v - l - k - v



Tab 3.5

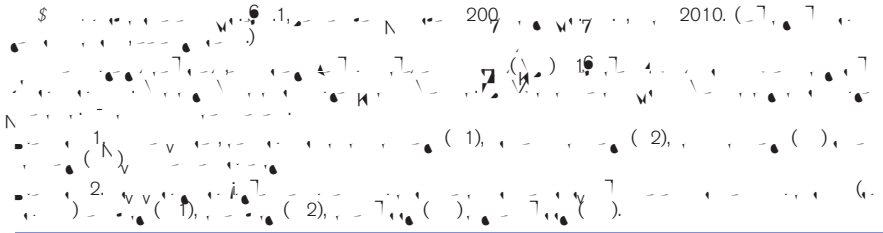
()

	/ % &			
	##	##	##	##
∇ 1.2	0.1 2 (6.6)	0.1 0 (.2)	0.0120(0.6)	0.02 7 (1.7)
∇ 2.	0.0 7 (.)	0.0 7 (.12)	0.000 (0.)	0.01 7 (1.7)
∇ 4.4	0.0 4 2 (.00)	0.0 0 (6.10)	0.0 (.10)	0.0 4 0 (.)
∇ 4.4	0.00 (0.2)	0.0210(1.2)	0.020 (1.)	0.02 1 (2.0)
∇ 0.	0.0 (.90)	0.0 1 (.9)	0.0 4 (1.0)	0.0 7 (1.2)
∇ 10.1	0.011 (1.)	0.0210(2.6)	0.0 1 (0.6)	0.0 1 (1.0)
∇ 20	0.12 (10.4)	0.1110 (.12)	0.0 4 0 (6.4)	0.0 (.10)
∇ 20	0.2 4 (1.9)	0.2 1 (20.)	0.1 2 (1.0)	0.11 0(10.01)
∇ 20	0.2 11(11.)	0.2 777 (11.)	0.1 9 (.15)	0.1211(6.2)
∇ 20	0.020 (0.61)	0.1 777 (.)	0.0 1 (0.9)	0.0 02(1.)
∇ 20	0.00 2(0.)	0.02 2(14.)	0.00 (.00)	0.0 1 (6.6)
∇ 20	0.0 4 4 (4.9)	0.10.0 (6.2)	0.0 2 (.0)	0.0 4 2 (7.7)
∇ 20	0.0 22 (.1)	0.1 (.0)	0.12 (.)	0.1 4 (.0)
∇ 20	0.1 10 (7.6)	0.201 (.)	0.0 6 4 2)	0.1 1 (.1)
∇ 20	0.0222(0.)	0.02 (0.9)	0.0 00(.2)	0.1 4 7 (6.0)
∇ 20	0.01 0(0.)	0.0 (2.)	0.00 0(2.1)	0.00 0(0.2)
∇ 20	0.0 2 (2.2)	0.12 7 (.)	0.101 (2.)	0.00 2(2.0)
∇ 20	0.12 7 1(1.10)	0.1 7 (1.2)	0.11 1(1.1)	0.00 02(0.0)
∇ 20	0.02 9 (14.)	0.00 20 (.91)	0.0 20 (.1)	0.0 4 7 (.)
∇ 20	0.0 0 0(22.)	0.100 (2.2)	0.2 0 (10.)	0.21 1 (7.2)
∇ 20	0.0 7 (6.4)	0.101 (6.)	0.0 4 0 (6.2)	0.0 4 7 (7.4)
∇ 20	0.10 0 (6.10)	0.1 9 (7.7)	0.2 4 2 (.01)	0.0 0 7 (10.4)
∇ 20	0.21 (2.)	1.0 (4.4)	0.2 0 (.2)	0.21 (1.74)
∇ 20	0.1 10 (6.10)	0.0 4 (12.)	0.4 0 (1.7)	0.00 00(2.2)
∇ 20	0.00 (0.11)	0.10 (9)	0.2 1 (.2)	0.0 4 2 (6.2)
∇ 20	0.2 77 (.)	0.7 00 (1.0)	0.22 9 (.20)	0.2 7 2(11.0)
∇ 20	0.7 1 (1.7)	0.4 2 (12.1)	0.4 00 (1.77 0)	0. 9 (1.4 0)
∇ 20	0.02 (.0)	0. (10.4)	0.1 9 (7.7)	0.00 9 (2.11)
∇ 20	0.12 (1.22)	0.4 00 0(1.4)	0.2 (.70)	0.2 2(12.00)
∇ 20	0.100 0 (.2)	0.001 (0.0)	0.1 7 (.0)	0.2 2 (.)
∇ 20	0.2 2 (.)	0.20 02(.0)	0.7 7 0(1.4)	0.2 12(11.00)
∇ 20	0.02 (22.0)	0.7 0 (6)	0.4 1 7 0(1.7)	0.4 1 (21.7)
∇ 20	0.0 4 (2.4)	0.1 4 (2.1)	0.4 4 (20.1)	0.1 7 (10.7)
∇ 20	0.10 20 (.1)	0.02 0(0.)	0.7 7 2 (20.14)	0.0 7 2 (2.77)
∇ 20	0.4 2 (1.9)	0.00 (10.)	0.2 7 (11.4)	0.20 (.21)
∇ 20	0.0 20 (21.)	0.0 9 (22.0)	0.0 2 (2.7 0)	0.4 4 0(21.4)
∇ 20	0.00 7 (22.4)	0.12 (20.0)	0.4 4 (1.2)	0.2 (1.7)
∇ 20	0.22 7 (6.9)	0.0 4 7 (2.)	0.200 (6.2)	0.7 2 (4.62)
∇ 20	0.4 1 1(10.4)	0.0 2 4 (21.)	0.4 7 (21.0)	0.4 2 (21.2)
∇ 20	0.02 (0.)	0.2 00 (6.)	0.0 12(1.)	0.20 21 (6.14)
∇ 20	0.2 2 (4.)	0.110 (0.0)	0.1 4 7 (1.2)	0.4 2 (21.)
∇ 20	0.7 0(11.0)	0.0 1 (12.)	0.0 (.9)	0.0 2(1.2)
∇ 20	0.00 7 (20.4)	0.4 (2.61)	0.4 7 4 (1.)	0.0 (10.10)
∇ 20	0.00 2 (21.2)	1.1 4 (.2)	0.7 4 (10.00)	0.4 2 (2.9)
∇ 20	0.7 7 4 (2.1)	0. (1.9)	0.4 (12.0)	0.2 00(10.)
∇ 20	0.0 2 (2.)	0.1 0 2 (6.0)	0.4 (6.)	0.1 6 (12.9)
∇ 20	0.1 9 (.4)	0.2 10 (.2)	0.4 10 (1.9)	0.4 2 (22.)
∇ 20	0.2 7 4 (.)	0.1 6 (6.0)	0.02 (0.)	0.7 4 0(4.1)
∇ 20	0.4 0 (4.2)	0. (10.1)	0. (1.10)	0.7 1 (7.9)
∇ 20	0.1 10 (.9)	0.12 0 (4.)	0. (1.1)	0.0 2 (1.)
∇ 20	0.0 00(2.0)	0.12 9 (.0)	0.0 (1.9)	0.10 7 (1.)

3

Tab 3.5

	/	%	&
	##	##	##
	2.4 2	.0 1	1.6
	2 4 1	0 0	2 4
	0.2 7 1	0.2 11	0.2 2



!	!	/0/	//1	#
		2.2	2.6	.0
		2.0	2.7	.0 1
		2.	2.6	.0 1
K		2.2	2.7	.0 1
		2.0	2.7	.0 1
		2 0	2.7	.0 1
K		2.4	2.6	.0 0
		2.	.02	.0 0
		2 2	2.	.0 0
		7.0	7.10	.0 0
		2.6	2.2	.0 0
		7.1	.1	.0 0
		2.6	2.1	.0 0
		2.	2.	.0 0
K		2.7	2.0	.0 0
		77.1		.0 0
		.1	.0	.0 0
		2.7	2.1	.0 0
		2.	2.	.0 0
E		2.	2.7	.0 1
		.0	.0	.0 1
		2.1	2.4	.0 1
		2.7	2.4	.0 2
		.2	.21	.0 0
		2.4	2.0	.0 0
E		7.0	7.2	.0 0
		.10	.0	.0 0
		.2	.22	.0 0
		2.4	2	.10
				.11



Tab 3.6

f

()

	%3	&	\$	
	##	##	##	##

1.2	0.16 1 (. 2)	0.0 2 (. 4)	0.0 7 (. 01)	0.12 6 1 (. 77)
2	0.0 6 6 (4 4)	0.0 6 7 (. 2)	0.0 2 6 (2.)	0.0 0 (2 6 6)
4 4	0.0 2 (2 1)	0.0 6 7 (4 4)	0.01 (1. 6)	0.0 6 (1. 4)
4 4 6	0.0 7 6 (. 4)	0.0 6 6 (. 2)	0.0 2 2 (2.01)	0.0 7 7 (1. 1)
6	0.01 2 (1.0)	0.0 6 (2.)	0.0 0 6 (0. 2)	0.0 6 6 (2.2)
10 1	0.0 1 1 (1. 6)	0.0 2 (. 0)	0.0 2 2 (.)	0.0 2 2 (2.0)
20	0.0 2 2 (1. 4)	0.0 0 6 (0.)	0.0 0 (.)	0.0 1 4 (0. 2)
E	0.0 0 7 (0. 4)	0.0 0 1 (. 7)	0.0 6 (. 7)	0.0 6 7 (7)
	0.0 4 (. 0)	0.10 6 (. 7 2)	0.0 7 2 (. 7 6)	0.0 6 7 (1.)
	0.0 6 4 (1.)	0.0 1 (0.)	0.0 1 0 (0.)	0.0 1 (0. 2)
	0.0 2 7 (1 4)	0.0 7 1 (. 0)	0.0 (. 6)	0.0 1 1 (. 0 2)
	0.0 4 6 (2. 7)	0.0 2 1 (. 7 1)	0.0 7 7 (. 2 2)	0.0 (4 0)
	0.0 2 (2. 4)	0.1 4 1 (4 4)	0.1 2 7 (.)	0.0 2 6 (4 1)
	0.0 4 7 (. 0)	0.1 4 2 (. 0)	0.1 2 6 (. 1 6)	0.0 2 6 (0. 7)
	0.0 4 (2. 2)	0.1 2 0 (4)	0.0 7 6 (2 6)	0.0 (1.)
	0.0 4 7 (1. 4)	0.0 2 (0. 2)	0.0 2 (0. 7)	0.2 6 0 (.)
	0.1 7 7 (. 6 1)	0.0 1 6 (0.)	0.0 1 2 (1 4 1)	0.1 1 6 (2. 6)
	0.0 7 (0. 6)	0.1 4 2 (1.)	0.0 1 (1.10)	0.1 6 (1.2 2)
	0.0 (2.1 2)	0.0 4 (1. 2)	0.0 1 6 (1. 1)	0.0 1 6 (0. 6)
	0.0 2 2 (1 4)	0.0 1 (2. 6)	0.0 (.)	0.0 7 (4)
	0.0 1 (0.)	0.0 0 6 (0 7)	0.0 2 6 (2. 2)	0.0 2 6 1 (1. 0)
	0.1 2 6 (. 2)	0.1 2 0 (.)	0.0 0 (2 4)	0.1 (4)
	0.0 7 7 (0. 6)	0.0 0 (0. 1)	0.1 (.)	0.1 1 (.)
	0.0 2 7 (0. 6)	0.2 1 (.)	0.0 4 6 (1 7 0)	0.2 7 1 (6 1)
	0.1 0 1 0 (2. 1)	0. 1 7 (4 6)	0.1 6 0 (.)	0.0 7 7 (1 4 6)
	0.1 1 4 (. 6)	0.1 6 (4)	0.0 (2. 1)	0.1 1 (. 2)
	0.0 7 (1 6 0)	0. 1 1 (1 6 2)	0.1 0 6 (. 1 1)	0.2 7 4 (.)
	0.0 4 (1. 2)	0.1 (. 0)	0.1 (4)	0.1 4 (. 4)
	0.0 1 (1.)	0. 6 (1 2. 0)	0.1 0 0 (4)	0.0 2 (0.)
E	0.0 1 1 1 (0.)	0.1 2 (. 6)	0.0 7 7 (2. 1)	0.2 6 2 (7 1)
E	0.1 1 2 (.)	0.0 7 4 (. 2 1)	0.1 0 7 1 (. 0)	0.2 0 (.)
	0.0 6 (2 4)	0 7 4 (1.)	0.1 1 1 (. 0 0)	0.2 7 2 (6. 0)
	0.1 4 2 (.)	0.1 2 (6 6)	0.2 1 1 (.)	0.0 1 (0.)
	0.2 1 2 (.)	0.1 6 (. 6)	0.0 0 1 (2. 2)	0. 6 6 (. 0)
	0.1 (.)	0.0 0 (2. 1)	0.0 6 1 (2. 6)	0.0 6 (1.)
	0.0 7 (1. 1)	0.1 2 (. 0)	0.0 0 (0. 1 6)	0.2 0 (6. 0)
	0.1 7 (7)	0.1 2 (. 6 1)	0.0 2 2 (2 4 2)	0.2 6 (6)
	0.0 0 (0. 1 6)	0.2 2 2 (. 6)	0.1 6 (4 1)	0.1 1 0 (. 1)
	0.2 6 2 (.)	0.1 0 0 0 (. 2)	0.0 (.)	0 4 (1 4 2)
	0.1 6 7 (. 1)	0.1 7 4 (7 1)	0.1 4 0 (. 0)	0.0 0 (0.)
	0.1 7 7 (. 2)	0.1 2 0 0 (. 6)	0.0 2 (1. 4)	0.2 1 4 (6 7 2)
	0.1 4 4 (4 7)	0.1 2 0 0 (. 6)	0.0 2 (1. 4)	0.2 1 4 (6 7 2)
	0.1 2 0 0 (. 6)	0.1 2 0 0 (. 6)	0.0 2 (1. 4)	0.2 1 4 (6 7 2)

	0.01 0 (0.0)	0.012 (0.2)	0.0 (2.1)	0.2 0 (2)
	1.000	1.44 1	..	2.2
	2.1	2.7 2	2.60	2.1
	2.0 1	0.11 1	0.0 0	0.0 2

\$ \dots 200 \dots 2010. (\dots)

1. (2) () v \dots (1)

2. v \dots (0)

v \dots (1)

(1) (2) () ()

v \dots v \dots E \dots v \dots v \dots

200 \dots 2010 \dots 2

2010. () () () ()

2010 \dots 200 \dots 2010

(1) () (2) ()

() () ()

200

Tab 3.8

	B)	<	C	C
√ 1 2	0.0 (.21)	0.1 4 (.6)	0.0 2 (2.2)	0.0 20 (2.)
√ 2	0.0 4 (2.0)	0.0 2 (2.0)	0.0 1 (2.2)	0.0 1 (1.1)
√ 4 4	0.020 (1.1)	0.010 (0.4)	0.00 (0.1)	0.0 1 (2.6)
√ 4 4 6	0.02 1 (1.22)	0.00 (0.1)	0.0 12 (2.9)	0.0 21 (.)

A musical notation system consisting of two staves. The notation includes various rhythmic values, stems, and beams. There are several 'v' markings below the notes, likely indicating vibrato or breath marks. The notes are arranged in a complex, non-linear fashion across the staves.

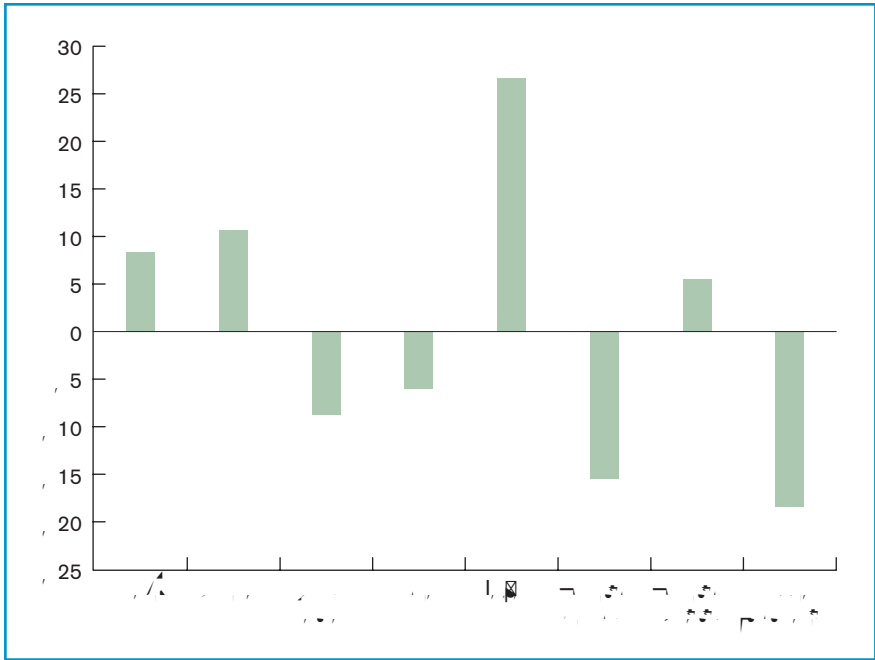
A musical notation system consisting of two staves. It features rhythmic notation with stems and beams. A 'v' marking is present below the notes. The notation is dense and spans across both staves.

A musical notation system consisting of two staves. It includes rhythmic notation with stems and beams. There are 'v' markings below the notes. The text '200 1 2010' is written between the staves. A circled 'v' marking is also present on the right side of the system.

A musical notation system consisting of two staves. It features rhythmic notation with stems and beams. There are 'v' markings below the notes. The text '20' and '2010' is written between the staves.

A musical notation system consisting of two staves. It includes rhythmic notation with stems and beams. There are 'v' markings below the notes. The notation is dense and spans across both staves.

Fig. 3.5



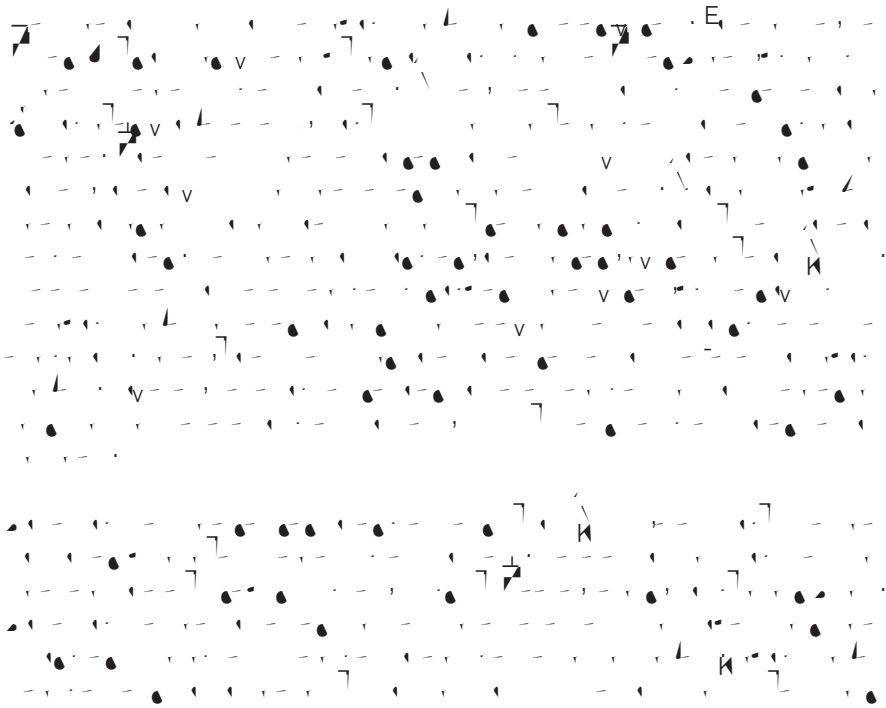
§ E E

Handwritten musical notation on a staff with notes, rests, and dynamic markings. Includes the text "(2011)" and "E".

Handwritten musical notation on a staff with notes, rests, and dynamic markings. Includes the text "(2011)".



(2010) 1
v .1



$\dot{h} = \dots$
 $v = \dots$

(2010)
1.0 200 2 1.0 200
E
N

f

9 (22 200)
200
E 200

... 2011... 4 5/0 ! (,)

24\$# : (N , v , \ . 200 ... = 7 , \ , * \$

... 200 ... v = 7 7 ") " ,

... 200 ... * \$ 2+ : (,

... 2011... % " (5 2) (4 0 (, v 7)

... (2010), 0 (' 2 2' # (v , E , -)

... 2000... () A \$ (5 (" 6 # " 0 " \$ (, E

... 2010... (* \$, 120 , E 2 , E 77

... (200) (,)

... 2010... // v v 7 / 4 4 0

... 200 \ , 200

... 2010... 2010-0 (, E , E , E)

E ... 200 (,)

E ... E 7 2010... * \$ 2 < # : (, 1 , 4

E ... 200 \ , 7 v v 7

... 2010... (4 (, 2

... 200 21 , (,)

6 # ' 0 3 (P N), 2011., # : (5(" @@ ' 2

2010. # \$: (, 1, 2, \ , 0 . 1.

200. / N 0 & 2 / \$ / 0 ! , , 7 , 444 . 7

200. 1 77 ,) (* \$, 2, 12, 10 7 110 .

200 // VVV

2011. : (" # \$ (& 0 ! , - , // VVV

N " () // VVV N , 4 / 0, 7 2 7 4 4 4 6 1 1 1 1, 00.

2010. (L , \) , v

200. N E. (, ,) .

2010. (P ,) .



!! # \$ % ! & " "

\$ ' () * + , - . / 0 1 2 3

\$! 4 5 ! ! 3

6-
" 7
8 3 9
! 3 "" : !

\$ 7
0/ !
6-
" 7
\$ 3;/ +.* 0 ,
2 < 3;/ +.* 0/0,
8 3 !9"
! 3 "" "
\$ 5! 3 3:: 5! "
% # \$ ' = " 7 =