



Handwritten musical notation consisting of multiple staves of notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The notes are written in black ink on a white background. The notation includes various rhythmic values, clefs, and dynamic markings. The overall appearance is that of a traditional musical manuscript.























Handwritten mathematical notes, possibly involving complex numbers and trigonometric functions. The text is partially obscured and difficult to decipher.



Table 7  $\beta_1$  and  $\beta_2$

|           | (1)       | (2)       | (3)       | (4)       |
|-----------|-----------|-----------|-----------|-----------|
|           | $\beta_1$ | $\beta_1$ | $\beta_1$ | $\beta_1$ |
|           | $\beta_2$ |           | $\beta_2$ |           |
| $\beta_1$ | 0.000     | 0.000     | 0.000     | 0.000     |
| $\beta_2$ | 0.000     | 0.000     | 0.000     | 0.000     |

Table 8  $\beta_1$  and  $\beta_2$

|              | (1)       | (2)       |
|--------------|-----------|-----------|
|              | $\beta_1$ | $\beta_1$ |
|              | $\beta_2$ |           |
| $\beta_1$    | -0.100    | -0.100    |
| $\beta_2$    | 0.000     | 0.000     |
| $\beta_3$    | -1.111    | -0.100    |
| $\beta_4$    | -0.100    | 0.000     |
| $\beta_5$    | -0.100    | -0.100    |
| $\beta_6$    | 0.000     | 0.000     |
| $\beta_7$    | 0.000     | 0.000     |
| $\beta_8$    | 0.000     | 0.000     |
| $\beta_9$    | 0.000     | 0.000     |
| $\beta_{10}$ | 0.000     | 0.000     |
| $\beta_{11}$ | 0.000     | 0.000     |
| $\beta_{12}$ | 0.000     | 0.000     |
| $\beta_{13}$ | 0.000     | 0.000     |
| $\beta_{14}$ | 0.000     | 0.000     |
| $\beta_{15}$ | 0.000     | 0.000     |
| $\beta_{16}$ | 0.000     | 0.000     |
| $\beta_{17}$ | 0.000     | 0.000     |
| $\beta_{18}$ | 0.000     | 0.000     |
| $\beta_{19}$ | 0.000     | 0.000     |
| $\beta_{20}$ | 0.000     | 0.000     |
| $\beta_{21}$ | 0.000     | 0.000     |
| $\beta_{22}$ | 0.000     | 0.000     |
| $\beta_{23}$ | 0.000     | 0.000     |
| $\beta_{24}$ | 0.000     | 0.000     |
| $\beta_{25}$ | 0.000     | 0.000     |
| $\beta_{26}$ | 0.000     | 0.000     |
| $\beta_{27}$ | 0.000     | 0.000     |
| $\beta_{28}$ | 0.000     | 0.000     |
| $\beta_{29}$ | 0.000     | 0.000     |
| $\beta_{30}$ | 0.000     | 0.000     |
| $\beta_{31}$ | 0.000     | 0.000     |
| $\beta_{32}$ | 0.000     | 0.000     |
| $\beta_{33}$ | 0.000     | 0.000     |
| $\beta_{34}$ | 0.000     | 0.000     |
| $\beta_{35}$ | 0.000     | 0.000     |
| $\beta_{36}$ | 0.000     | 0.000     |
| $\beta_{37}$ | 0.000     | 0.000     |
| $\beta_{38}$ | 0.000     | 0.000     |
| $\beta_{39}$ | 0.000     | 0.000     |
| $\beta_{40}$ | 0.000     | 0.000     |
| $\beta_{41}$ | 0.000     | 0.000     |
| $\beta_{42}$ | 0.000     | 0.000     |
| $\beta_{43}$ | 0.000     | 0.000     |
| $\beta_{44}$ | 0.000     | 0.000     |
| $\beta_{45}$ | 0.000     | 0.000     |
| $\beta_{46}$ | 0.000     | 0.000     |
| $\beta_{47}$ | 0.000     | 0.000     |
| $\beta_{48}$ | 0.000     | 0.000     |
| $\beta_{49}$ | 0.000     | 0.000     |
| $\beta_{50}$ | 0.000     | 0.000     |

\* Significant at 10% level, \*\* Significant at 5% level, \*\*\* Significant at 1% level











