

## COPYRIGHT LAW AND ITS RELATED RIGHTS

Article 1: In implementing the provisions of this law, the following words and expressions shall have the meaning specified against each, unless otherwise dictated by the text.

1. Author: Is the natural person who has created the work.
2. Work: Any literary, scientific or artistic work created.
3. Audio Visual Work:  
Any work prepared for simultaneous audio visual use, comprising of a collection of interrelated pictures, accompanied by voices, recorded on a

form a basic element in national popular and traditional heritage, whereby the authority concerned assumes the jurisdiction of the author, in respect of folklore works, against distortion, modification or illegal commercial use.

#### PROTECTION COVERAGE

Article 2: The protection of this law is en



## AUTHOR'S RIGHTS

Article 5: Copyright is established to the author, solely, unless it is established otherwise. These rights include:

- A) Moral or literary rights:

- D) Duplication of political, economic or religious news articles dealing with current affairs, or publish it by newspapers and periodicals, also broadcasted works with similar nature.
- E) Duplication of any work that can be viewed or heard during current events, and made available to the public through photography, television or other public media, within the intended information purpose.
- F) The press and other media publishing speeches and lectures, together with pleadings delivered during the examination of legal disputes, and other similar works publicly presented to the public. Only the author have the right to publish these works in a single publication or in any other way deemed suitable.
- G) Resorting to the work for private and personal use, only, by duplication, translation, quotation, music distribution, acting, audio listening, television viewing or any other form of modification.
- H) Casually mentioning the work during radio or television presentation of current affairs.

#### DURATION OF COPYRIGHTS PROTECTION

Article 7: The duration of the author's financial copyrights continues throughout the author's life, and thereafter, for fifty Gregorian years, starting from the beginning of

## ASSIGNMENT OF COPYRIGHTS

Article 11: The author, or owner of the copyrights, may assign to others outright or partial financial rights, freely or against consideration. The transaction should be through a written contract, specifying clearly and in details, every right separately under disposal, together with its extent, purpose, duration of use, location and consideration, if any.

Article 12: Authors' singular or joint copyrights pass to their legal heirs after their death, unless otherwise bequeathed.

## DEPOSITS OF WORKS

Article 13: Owner of copyrights for literary, technical or science work may, at own expenses, deposit one copy of the work with the Ministry of Commerce and Industry. The deposit is considered as a presumption of ownership, and will be made public as specified by the executive bylaws.

Regulation for deposit, and fees due on this deposit, is to be issued by the Minister of Commerce and Industry.

These provisions are not applicable on works published in newspapers and periodicals, unless it is published separately.

## COPYRIGHTS PROTECTION INSTRUMENTS

Article 14: It is not permitted to seize copyrights to fulfill a legal sentence, rather, seizure is permitted on copies of published work, also, it is not permitted to seize works of those owners who died before being published, unless it is conclusively established that the author aimed to publish it before his death.

Article 15: The court concerned, on the ba

The plaintiff should submit the origin of the dispute to the court within the following fifteen days to decide on the matter and suitable compensation, otherwise, all traces of action taken will be removed.

## PROTECTION OF PERFORMERS, AUDIO RECORDING PRODUCERS AND BROADCASTING CORPORATIONS

Article 16: Performers means actors, singers, musicians, dancers and any other person who is reciting, singing and playing in literature or art works, protected or became public property.

Article 17: Performers enjoy the following rights:

1. Moral Rights:
  - A) The right of a percentage of their performance.
  - B) The right to prevent any distortion, alteration or variation of their performance.
2. Financial Rights:
  - A) Broadcasting of their unauthenticated performance or convey it to the public.
  - B) Verify or record their unauthenticated performance.
  - C) Copy audio recordings that include unlicensed authentication of their performance.
  - D) Commercial leasing of audio recordings that include their performance.

Article 18:

1. Producer of an audio recording is the natural or juristic personality who assumes recording under his name and responsibility.
2. Audio recording is every recording physically authenticated, comprising of  
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Article 21: Broadcasting corporations,

Article 26: The provisions of this law are applicable to the works of authors and associated rights existing at the time of its implementation. For the protection period of these works, it should include the period that has elapsed from the date of the event specified for the commencement of the protection period, up to the date of implementing this law.