

COPYRIGHT LAW AND ITS RELATED RIGHTS

Article 1: In implementing the provisions of this law, the following words and expressions shall have the meaning specified against each, unless otherwise dictated by the text.

1. Author: Is the natural person who has created the work.

2. Work: Any literary, scientific or artistic work created.

3. Audio Visual Work:

Any work prepared for simultaneous audio visual use, comprising of a collection of interrelated pictures, accompanied by voices, recorded on a suitable media and projected by suitable appliances.

4. Group Work:

Is the work composed by a group, under the direction of a natural or juristic personality, whereas it is not possible to separate the work of every participant and differentiate it separately. Natural or juristic personality, who has directed and organised the creation of this work, solely assumes the copyright of this work.

5. Joint Work:

Is the work created jointly by more than one person, in the event of not being possible to separate the share of each person from the share of others in the joint work, then everybody is considered as the owner of this work on equal shares between them, unless otherwise agreed. If it was possible to separate the share of each participant, then each participant may have the right to capitalize on the share participated in, separately, provided that this shall not harm the capitalization of the joint work, unless otherwise agreed.

6. Translation:

Is the expression of any work in a language other than the original language of the text.

7. Publication:

Providing copies or audio recording of the work to the general public, with the consent of the author/producer of the audio recording, and with reasonable quantities, sufficient for the public's need, by way of sale, rent or any other way that transfers the ownership or provide copy of the work or audio recording, or the right of use. Publication also means providing copies of the work or audio recording to the ntit wori ated thsro8o n(qua)-6.1(ntit)-6.1()-6ronstivides

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type of the works, expression method used or the purpose of its creation. Said protection specifically covers the authors of the following works:

- A) Books, computer programmes and other written materials.
- B) Works presented orally, such as lectures, speeches and religious sermons.
- C) Theatrical plays and musical shows.
- D) Musical works, accompanied by lyrics or not.
- E) Dance patterns and pantomime.
- F) Audio and audio visual works.
- G) Sketching and molding by tracing, colors, structure, sculpture, ornamentation or engraving.
- H) Applied art works, be it artisan or industrial.
- I) Illustrative pictures, geographical maps and maquettes for designs, plans and models related to geography, topography, architecture and science.
- J) Folklore
- K) The title of the work if it is distinguished by a creative impression and was not a circulated expression to indicate the subject of the work.

Article 3: The protection of this law is enjoyed by:

- A) Whoever has translated the work into another language, also, whoever has summarized, modified or amended the work, or by other methods, which resulted in presenting the work in a new format.
- B) Collections of folklore works and expressions for traditional and popular heritage, and selections and data base, in the event of these collections are novelties due to its layout or the selection of its contents.

The protection provided in the two preceding paragraphs does not violate the protection enjoyed by the authors of the original works and their successors.

Article 4: Without prejudice to the provisions of articles two and three, protection does not cover the following works:

- A) International conventions, legal verdicts and collections of official documents, also official translation of these works.
- B) Published, broadcasted or publicly announced news.
- C) Works passed to the public domain.

#### AUTHOR'S RIGHTS

Article 5: Rights of the copyright authors include:

- A) Moral or literary rights:
  1. The work should be attributed to the author, or published under pen name or without the author's name.
  2. It is prohibited to delete, change, add or implement any other amendment on the work without the author's consent.

Rights stipulated in the preceding two paragraphs are not subject to assignment, disposal or prescription.







Article 20: Broadcasting corporations, for its programmes, enjoy the following rights:

1. Verify or record its programmes and reproduce these recordings.
2. Broadcast these programmes by radio and convey it to the public.

Article 21: The protection of broadcasting corporations continues for twenty Gregorian years, starting from the beginning of the Gregorian year following the year of recording or verification.

Article 22: Provisions of articles (6, 12, 13 & 14) of this law are applicable for the rights of performers, audio recording producers and broadcasting corporations, together with any modification that may be required.

Article 23: Punishable by imprisonment for no more than two years and/or a fine not exceeding Rial Omani three thousand, anyone violating any of the copyrights or financial rights of the author, or owners of the associated rights, in accordance with the provisions of this law. In particular, it is considered as an infringement in the event the infringer commits one or more of the followings:

A) Sell, or in any way circulate a work protected in accordance with the provisions of this law.

B) Within the Sultanate of Oman, imitate works published abroad, or circulate, export or ship it abroad, with the knowledge that it is an imitation.

C) Provide to the public, perform, broadcast, audio record or make it available on the internet as long as it is for commercial purpose.

D) Without any right, remove or in any way deform any protection for regulatory technology, or restrict( imr( con)-n -6.1(ight)-6.1(, re)-6.1(move)-6.1( or )-6.