

LAW OF THE REPUBLIC OF TAJKISTAN
«ON INTRODUCING AMENDMENTS AND ADDITIONS INTO
THE LAW OF THE REPUBLIC OF TAJKISTAN

“10) “bringing of composition to public notice for interactive use (right to bringing to public notice).”;

- to supplement part four with the first sentence of the following contest:

“Composer has the right to author’s remuneration for each kind of usage of his composition (right of remuneration).”.

5. To supplement Article 17 with part nine of the following contest:

“While ensuring protection of composition under international legal acts approved by the Republic of Tajikistan the term of protection of copyright can not exceed the term established in the country of origin of composition.”.

6. In article 18 to replace the words “state property” by the words “public property”.

7. To supplement part two of Article 19 with sub-section 5 of the following contest:

“5) any unauthorized playback brought to public notice for interactive playback.”.

8. To supplement part two of Article 34 with sub-sections 6-8 of the following contest:

“6) distribute originals and copies of performance recorded on phonogram by means of sales or other transfer of ownership. In case original or copies of lawfully released phonogram is introduced to public by means of sales or other transfer of ownership their further distribution is

Protection of copyright and allied rights is executed by ways determined by Civil Code of the Republic of Tajikistan and by means of:

1) penalty of income collected by violator as a result of violation of copyright and allied rights instead of compensation;

2) payment of compensation at the rate determined by court instead of payment the damages or penalty of income.

Infringing copies of composition or phonogram are handed to copyright and allied rights holder upon his request.

Infringing copies of composition or phonogram unclaimed by copyright and allied rights holder are subjects to elimination.

Materials and equipment used for production and display of infringing copies of compositions or phonograms are subjects to elimination or transfer in favor of state revenues.

Copyright and allied rights holders has the right to apply for judicial authorities in order prescribed by the legislation.”.

Article 2. To put this Law into force after its official publication.

President
of the Republic of Tajikistan
Dushanbe city, March 3, 2006
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E.Rakhmonov