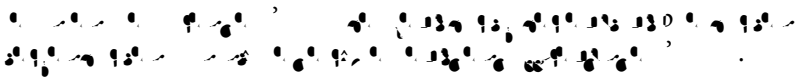


*amici curiae*¹

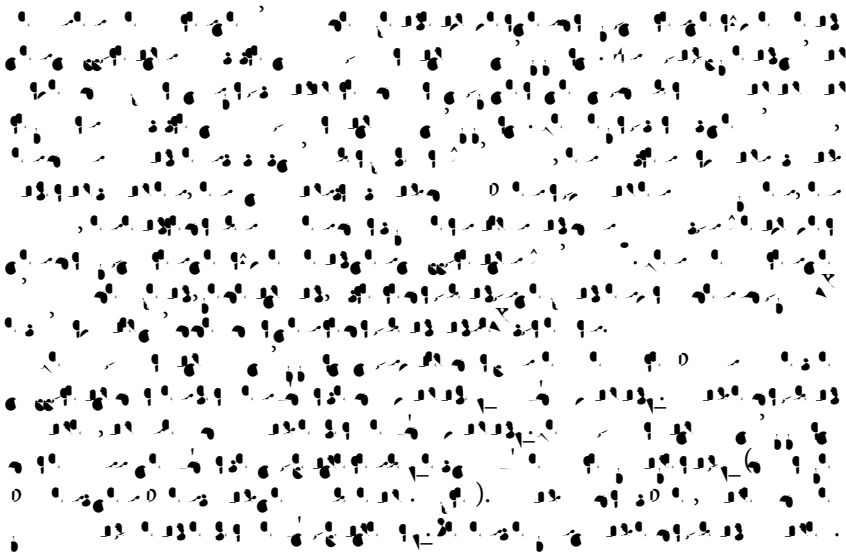
2.

...

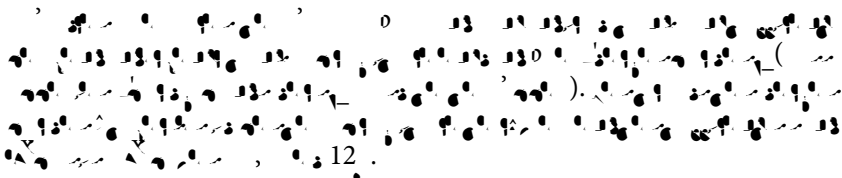


¹ A

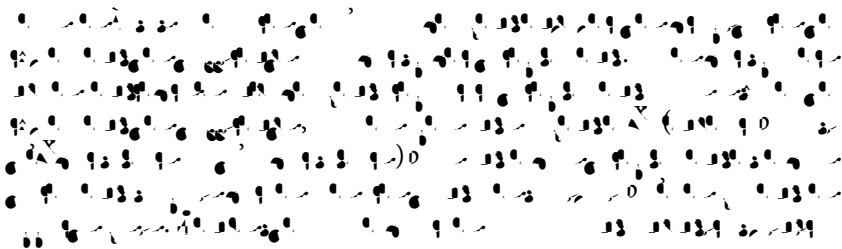
Les parties



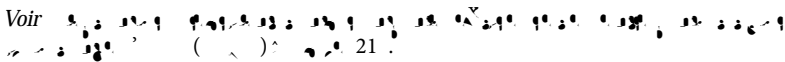
Les tierces parties



Absence d'accès direct pour les acteurs non étatiques



Voir



The image shows a musical score for a piece titled "amici curiae". The score is written on a grand staff with two staves per system. The music is in a major key and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics "amici curiae" are written below the notes in several places. There are also some markings like "X" and "V" above the notes. The score is dense and appears to be a complex piece of music.

01
 1
 () 2 / ()
 Corée - Navires de commerce, Inde - Vins et spiritueux, Brésil - Pneumatiques rechapés, Chine - Mesures concernant l'équipement pour la production d'énergie éolienne

Voir 2 amici curiae
 Voir 1 1

() /)

(2)

Prise de décisions à l'ORD

(2) aucun

1 2)¹⁰

à moins contre

(1, 1, 1, 1)²²

¹¹ ¹²

¹⁰ Voir aussi

¹¹ Voir

¹² Voir 1

¹ Voir 1

Musical score for voice and piano. The score includes vocal lines with lyrics "vous" and "tous" and piano accompaniment. The notation features various musical symbols such as notes, rests, and dynamic markings. The word "vous" appears in the first system, and "tous" appears in the second system. The score is written in a standard musical notation style with a treble clef for the voice and a grand staff for the piano.

20 (1, 2
 20
 12, 10
 (2, 2
 21
 22
 1

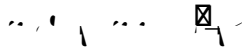


Le Directeur général de l'OMC

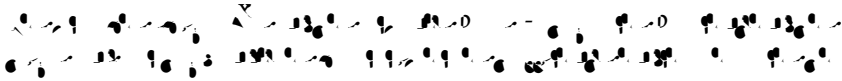
2
 2
 2

¹ Voir 21 22.
²⁰ Voir
²¹ Voir 2014
²² Voir
² Voir 2
² Voir 201.

Le greffe du règlement des différends de l'OMC



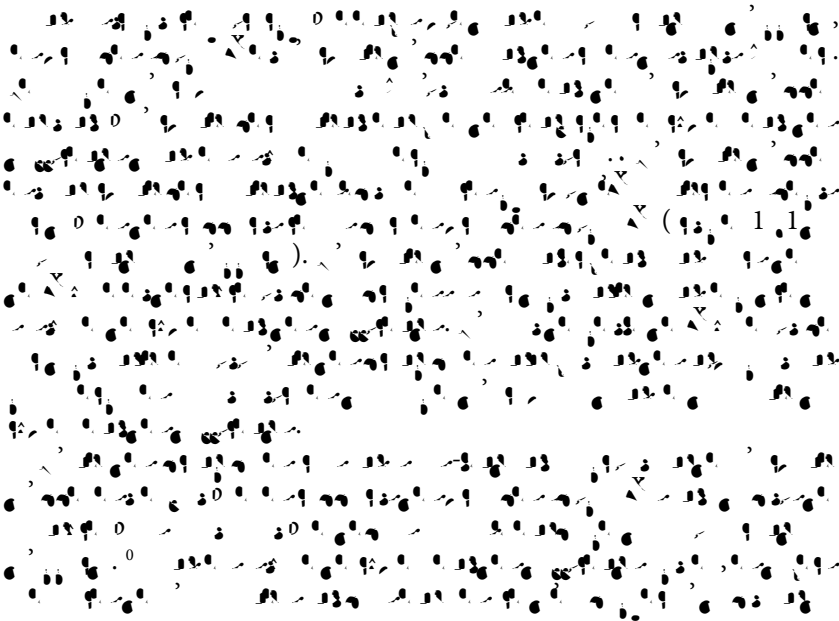
Fonctions et composition des groupes spéciaux

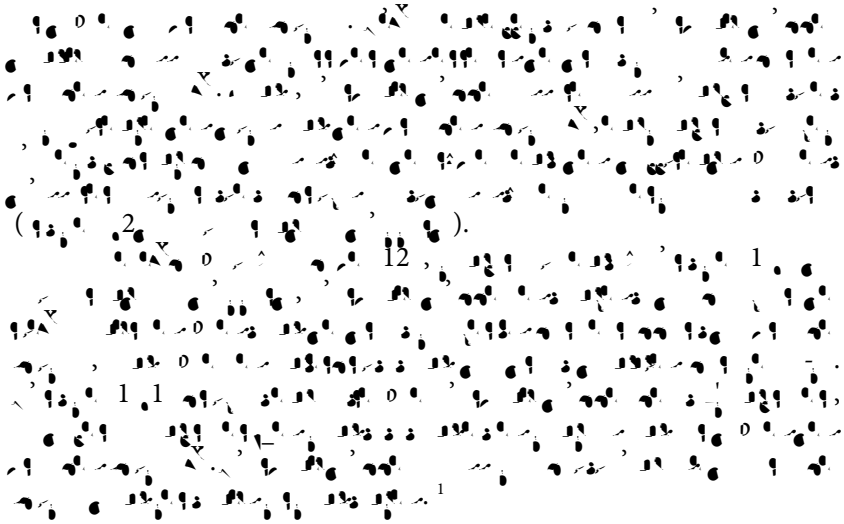


A musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a common time signature (C). The score includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

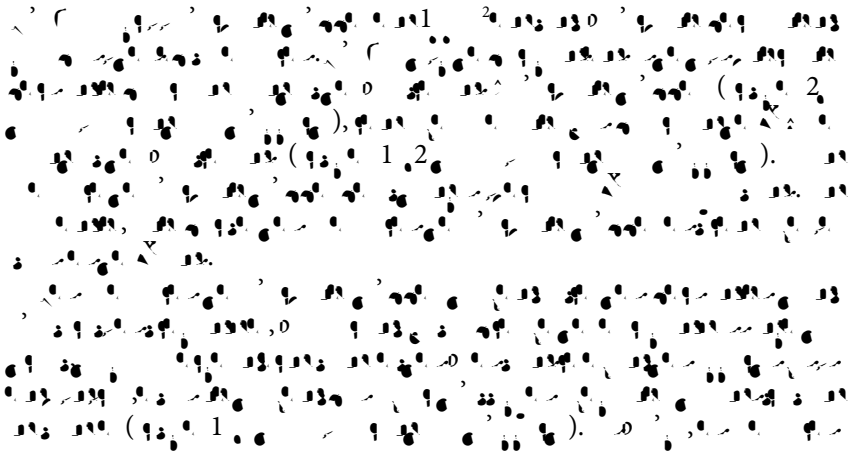


Rôle de l'Organe d'appel

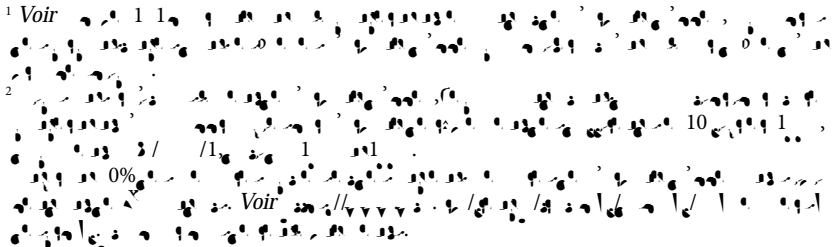




Composition et structure de l'Organe d'appel



¹ Voir



Musical score for organ, consisting of multiple staves with notes, rests, and dynamic markings. The score includes several measures with first endings marked with a '1' in a circle. The notation is dense and typical of a 20th-century organ composition.

Le Secrétariat de l'Organe d'appel

Musical score for organ, continuing the piece. It features similar notation to the previous section, with various rhythmic values and articulation marks. A first ending is also present in this section.

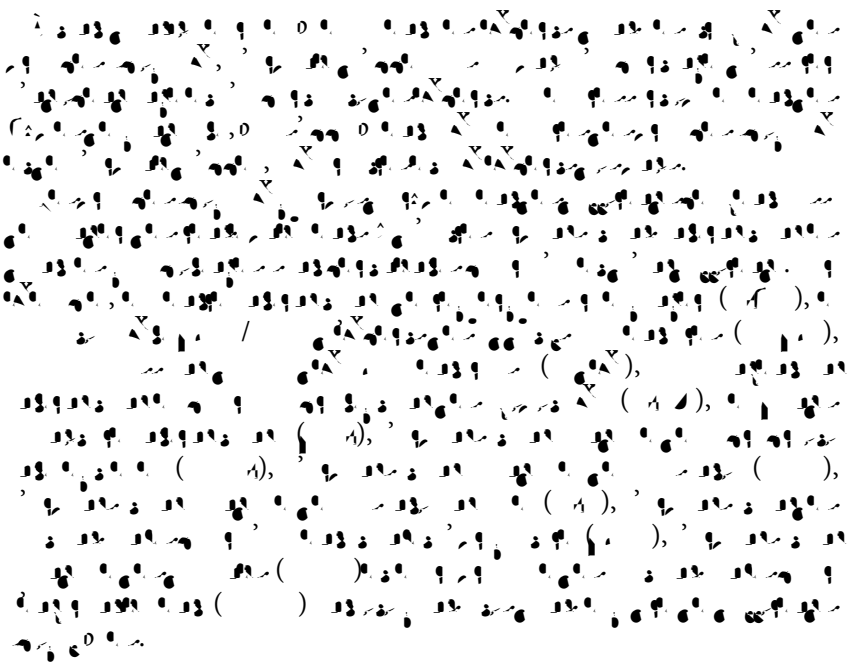
Voir 12 ... Voir aussi (2) ...

Musical notation with measures 21 and 22.

Main body of musical notation.

Four lines of rhythmic notation with numbers 1, 2, 1, 2.

Musical notation with a circled measure containing numbers 1, 2.



^ .2 / CE - Amiante, .10/ États-Unis - Crevettes, . / Australie -
 Saumons, .1/ Australie - Saumons (article 21:5 - Canada), .1/
 Japon - Produits agricoles II, .2/ CE - Hormones, . / Japon -
 Pommes, .2/ Japon - Pellicules, .1. 1.10/ Argentine - Mesures à
 l'importation, .1. 1. ()/ Inde - Produits agricoles, .1.20
 ^ 1.2 / États-Unis - Animaux, .1.11 z Russie - Porcins, .1.21.
 () États-Unis - Maintien de la suspension / Canada - Maintien
 de la suspension, .0.
 Voir États-Unis - Maintien de la suspension / Canada - Maintien de la suspension,
 .1^ 0.
 Voir, . Inde - Restrictions quantitatives,
 .11^ .1 ()/ États-Unis - Article 211, Loi portant ouverture de crédits,
 .11^ .1 ()/ CE - Morceaux de poulet, .2
 ()/ États-Unis - Jeux (article 22:6 - États-Unis),
 .2. 2^ 2. ()/ CE - Approbation et commercialisation des produits biotechnologiques,
 .1 z .2 ()/ États-Unis - Maintien de
 la suspension / Canada - Maintien de la suspension, .1. ()/
 Chine - Pièces automobiles, .2. z 2. ()/ Chine - Droits de propriété
 intellectuelle, .2. z 2. ()/ CE - Produits des 13(n)7(e-)1(D)-4(r)19(o)10(i)14(tsr)19 des

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... (voir ... 11 ...)
...
... ex parte ... (... 1, 1 ...)

...
...
...

... voir ...
... (...)
... A History of Law and Lawyers in the GATT/WTO: The Development of the Rule of Law in the Multilateral Trading System (... 201)
... Voir ...

... ex parte ...
... Black's Law Dictionary, ... (... 200) ... 2 ...
... / ... / 1, 11 ... 1 ... Voir ?

...
...
... 1 ... 201 ...

The first system of the musical score consists of five staves. The notation is highly rhythmic, with numerous beamed notes and rests. The first staff begins with a treble clef and a common time signature. The music is characterized by dense, repetitive rhythmic patterns, likely representing a specific style of traditional music. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score consists of five staves. It begins with a treble clef and a common time signature. The notation is similar to the first system, featuring complex rhythmic patterns. A section of the music is enclosed in a bracket and labeled "22)", indicating a specific measure or section. The system concludes with a first ending bracket, marked with a "1" above it, suggesting a repeat or a specific ending for that section.