
The image shows a page of musical notation, likely a score for a piece of music. The notation is dense and includes various symbols, including notes, rests, and dynamic markings. The page is numbered 277 in the top right corner. The notation is arranged in several staves, with some measures containing complex rhythmic patterns and others containing rests or specific notes. The overall appearance is that of a professional musical score.

INDEX 77

1

(21)

1

2

2

21.1

2

2

2

2

2

0

0

1

- ² CE - Hormones (article 21:3 c), 2 .
- ² Canada - Brevets pour les produits pharmaceutiques (article 21:3 c),
- ² Indonésie - Automobiles (article 21:3 c), 22/ Corée - Boissons alcooliques (article 21:3 c), / Chili - Boissons alcooliques (article 21:3 c), / Canada - Brevets pour les produits pharmaceutiques ((article 21:3 c), / États-Unis - Loi de 1916 (article 21:3 c), 2/ Chili - Système de fourchettes de prix (article 21:3 c), / États-Unis - Loi sur la compensation (Amendement Byrd) (article 21:3 c), 2. CE - Préférences tarifaires (article 21:3 c), 2 .
- ² Canada - Automobiles (article 21:3 c), / États-Unis - Article 1105, Loi sur le droit d'auteur (article 21:3 c), / États-Unis - Loi de 1916 (article 21:3 c), / Canada - Durée d'un brevet (article 21:3 c), Canada - Brevets pour les produits pharmaceutiques (article 21:3 c),
- ² Corée - Boissons alcooliques (article 21:3 c), 2 .
- ² Canada - Brevets pour les produits pharmaceutiques (article 21:3 c), 1/ États-Unis - Loi sur la compensation (Amendement Byrd) (article 21:3 c),
- ⁰ États-Unis - Loi de 1916 (article 21:3 c), 2/
- ¹ Canada - Brevets pour les produits pharmaceutiques (article 21:3 c),
- ¹ Colombie - Bureaux d'entrée (article 21:3 c),

0 2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000

277

1

(21)

22

21:5

21

(X)

21

Voir 0 1 () 1 ()

21

États-Unis - Maintien de la suspension,

21

CE - Hormones.

0.0 2 (0) 1

21
 22
ad hoc
 21 22
 21
 2
 0

21
 21 (/ 2). Voir
 21
 1
 21
 22 Voir 1
 2 / / 2

(21)

mesures 0

The image shows a musical score with several staves. The notation includes various note values, rests, and dynamic markings. The word 'mesures 0' is written below the first staff. The score is dense with musical symbols and appears to be a complex piece of music.

21, 0 2

22,1

Compensation

22,2 20 22,2 21 22

2 Voir États-Unis - Coton upland (article 21:5 - Brésil), 211.

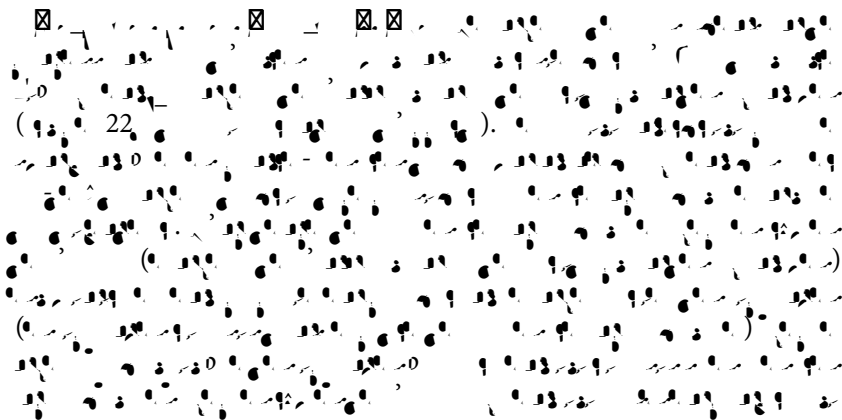
21, 22. Voir

CE - Bananes III (Équateur) (article 22:6 - CE), 1
 Brésil - Aéronefs (article 22:6 - Brésil), 1.
 États-Unis - Loi sur la compensation (Amendement Byrd) (article 22:6 -
 Canada), 2.
 CE - Bananes III; CE - Hormones; Canada - Aéronefs; Brésil - Aéronefs; États-Unis - FSC;
 États-Unis - Loi de 1916 (CE); États-Unis - Loi sur la compensation (Amendement Byrd);
 États-Unis - Jeux; États-Unis - Coton upland; États-Unis - EPO.

¹ CE - Bananes III; CE - Hormones; Canada - Aéronefs; Brésil - Aéronefs; États-Unis - FSC;
 États-Unis - Loi de 1916 (CE); États-Unis - Loi sur la compensation (Amendement Byrd);
 États-Unis - Jeux; États-Unis - Coton upland; États-Unis - EPO.

The image shows a page of musical notation, likely a score for a piece of music. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The page is numbered 277 in the top right corner. The notation is arranged in several staves, with some measures containing multiple notes and rests. There are also some markings that look like '22' and '0' interspersed within the notation. The overall appearance is that of a technical or scientific manuscript, possibly related to music theory or acoustics.





(1).

... ..

... ..

... ..

... .. (22)

... ..)⁰

277

This block contains the first system of a musical score. It consists of approximately 12 staves of music. The notation is dense, featuring various note values, rests, and dynamic markings such as 'p' and 'f'. The score is written in a standard musical notation style with a treble clef on the top staff.

² États-Unis – Coton upland (article 22:6 – États-Unis I / États-Unis II),

États-Unis – Coton upland (article 22:6 – États-Unis I / États-Unis II),

États-Unis – Jeux,

États-Unis – Jeux (article 22:6 – États-Unis).

This block contains the second system of the musical score, which includes the text annotations and continues the musical notation. It features several lines of text interspersed with musical staves. The notation continues with complex rhythmic patterns and dynamic markings.

... ..

... .. 22

... ..
... .. 0
... ..
... .. 0
... .. (22, 22
... ..)
... ..)
... ..)

This page contains musical notation across several staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef and a common time signature (C). It contains several measures of music with notes and rests.
- Staff 2: Continues the musical line with similar notation.
- Staff 3: Features a measure with a circled '0' and a measure with a circled '22.2'.
- Staff 4: Contains a measure with a circled '21' and another with a circled '22'.
- Staff 5: Shows a measure with a circled '22' and another with a circled '0'.
- Staff 6: Includes a measure with a circled '0' and another with a circled '0'.
- Staff 7: Contains a measure with a circled '0' and another with a circled '0'.
- Staff 8: Features a measure with a circled '0' and another with a circled '0'.
- Staff 9: Includes a measure with a circled '0' and another with a circled '0'.
- Staff 10: Contains a measure with a circled '0' and another with a circled '0'.
- Staff 11: Shows a measure with a circled '0' and another with a circled '0'.
- Staff 12: Includes a measure with a circled '0' and another with a circled '0'.
- Staff 13: Features a measure with a circled '0' and another with a circled '0'.
- Staff 14: Contains a measure with a circled '0' and another with a circled '0'.
- Staff 15: Includes a measure with a circled '0' and another with a circled '0'.
- Staff 16: Shows a measure with a circled '0' and another with a circled '0'.
- Staff 17: Contains a measure with a circled '0' and another with a circled '0'.
- Staff 18: Includes a measure with a circled '0' and another with a circled '0'.
- Staff 19: Features a measure with a circled '0' and another with a circled '0'.
- Staff 20: Contains a measure with a circled '0' and another with a circled '0'.

Musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *mf*. There are also some handwritten annotations and symbols like 'X' and 'D'.

(22) (22)

(22)

(22)

277

(22)

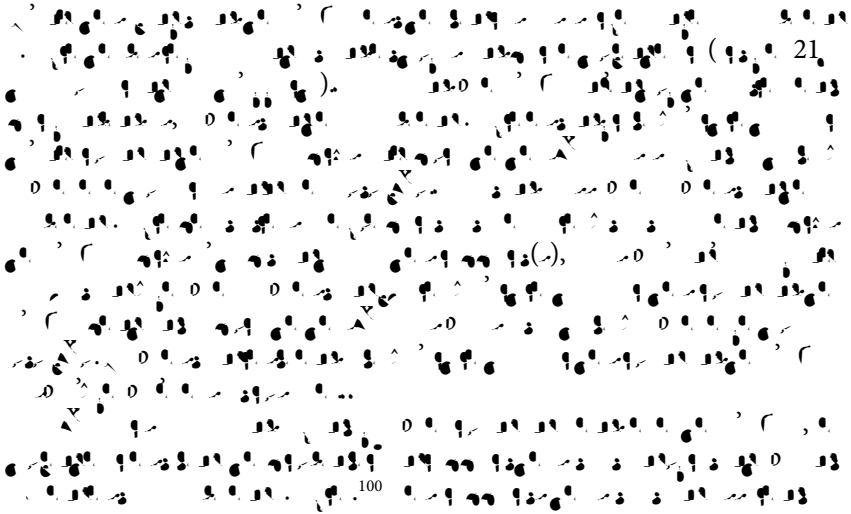
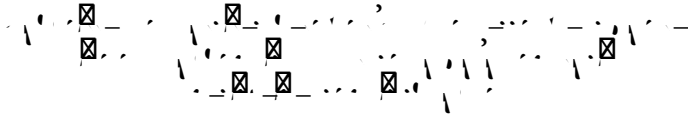
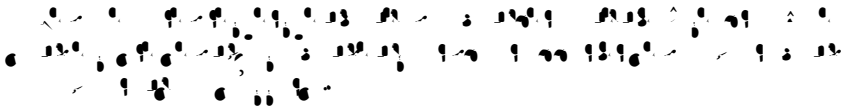
États-Unis - Loi de 1916 (CE); États-Unis - Jeux.
 États-Unis - 201; CE - Bananes III; CE - Hormones; Brésil -
 Aéronefs; États-Unis - FSC; Canada - Aéronefs; États-Unis - Loi de 1916; États-Unis - Loi

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21, 22, 22, 0, 0, 21, 21, 2, 0

CE - Bananes III,

The image shows a page of musical notation for a piece titled "CE - Bananes III". The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. There are several measure numbers scattered throughout the score: 21, 22, 22, 0, 0, 21, 21, and 2. The page is numbered "© 1977" at the top left. The title "CE - Bananes III," is written at the bottom right of the musical notation.



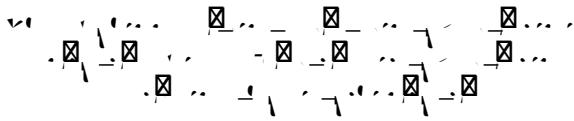
277

101

102

10

22



Plaintes en situation de non-violation

101 (/ / /##).

102 21.

10 21.

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